

**Curriculum vitae
Europass**



PERSONAL INFORMATION

Name: FLORIN NICOLAE EMIL BADEA
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 TARGOVISTE, ROMANIA
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DATE OF BIRTH 1 DECEMBER 1958

EDUCATION AND TRAINING

Dates	2003-2006 1992-1997 1973-1977
Name and type of organization providing education and training	National University of Music, Bucharest National University of Music, Bucharest Spiru Haret University, Bucharest Music and Fine Arts High School, Pitești Music School, Târgoviste
Principal subjects / occupational skills covered	Music Musical Pedagogy Music - Violin
Title or qualification awarded	Diploma of Doctor in Music Bachelor Degree Diploma Baccalaureate Diploma
Level in national or international classification	Post-graduate Graduate High School

PROFESSIONAL EXPERIENCE

Dates	Since 1.01. 2007 2005 – at present 1998-2005 1979-2005 1977-1978
Name and address of employer:	“Valahia” University of Târgoviște, Faculty of Sciences and Arts “Bălașa Doamna” Art High School of Târgoviște Council of Dâmbovița County - «Muntenia» Philharmonic Orchestra “Valahia” University of Târgoviște, Faculty of Music Pedagogic University College «Octav Enigărescu » Art School of Târgoviște «Chindia» Musical Ensemble of Târgoviște
Type of business or sector:	Conducting activity Teaching activity Artistic activity
Occupation or position held:	Department Director – “Valahia” University of Târgoviște University professor – “Valahia” University of Târgoviște University Reader – “Valahia” University of Târgoviște Director of “Muntenia” Philharmonic Orchestra University Lecturer – “Valahia” University of Târgoviște Associate Professor – “Valahia” University of Târgoviște Violin and guitar teacher Instrumentalist
Main activities and responsibilities:	Leading (as a director) Teaching (seminars) Conducting Instrumentalist

PERSONAL SKILLS AND COMPETENCES

acquired during lifetime and not necessarily acknowledged through a certificate or diploma	Founder of the vocal-instrumental group Syrinx (Pedagogical High School of Târgoviște) Founder of the vocal-instrumental group Acclamatio (Pedagogical University College of Târgoviște) Founder of Appassionato choir, Faculty of Music, Târgoviște Founder of Cantabile choir, <i>Balașa Doamna</i> Art High School
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MOTHER TONGUE

ROMANIAN

FOREIGN LANGUAGES

	French, Russian
reading	1
writing	1
speaking	1,2

ARTISTIC SKILLS AND COMPETENCES

music, drawing, painting, literature etc.

ARTISTIC CONDUCTING COURSES

Prof. Sabin PAUTZA PhD – 2005
Prof. Sabin PAUTZA PhD – 2006
Prof. Sabin PAUTZA PhD – 2007
Prof. Sabin PAUTZA PhD – 2008
Prof. Sabin PAUTZA PhD – 2009
Prof. Sabin PAUTZA PhD – 2012

2013 “Liviu Borlan” International Choir Festival, Baia Mare, Romania:

- First Prize
Ohrid Choir Festival Macedonia
- Second Prize

2012 International Choir Festival of Popular and Jazz Music, Spiritual and Gospel – Prague Voices

- First Prize A Category: Popular and jazz music;
- First Prize B Category: Popular spiritual music.

2010 International Choir Festival Krakow, Poland

- Second Prize C Category;
- Second Prize F category.

2009 International Choir Contest Preveza, Greece

- Third Prize ;
- Special Prize of Jury.
International Choir Festival, Barcelona, Spain
- Second Prize.

2007 International Choir Festival, Montreux, Suisse

- Third place (Mixed choirs), «Very well» qualificative.

2006 International Choir Festival, Karpenissi, Greece

- First Prize (Mixed Choirs);
- Second Prize (Chamber Choirs);
- Second Prize (Folk Category).

International Performances:

2015, 29.09.- 03.10.- Participare la 8th International festival of choirs and orchestras in Cracow (Poland); (Corul Prietenii Muzicii-Găești)

13.10. - 17.10 - Participare la 8th International festival of choirs and orchestras on Lago di Garda (Italy).2015 (Corul Promusica-Gh. Dimancea)

2014, June, 6-8 The 57th Festival of Choral Art, Jihlava, Czech Republic (*Appassionato* Choir)

2013, October, 4-6 The 5th Krakow Music Festival, Poland (*Promusica* - Gh. Dimancea Choir)

October, 17-21 Lago di Garda Music Festival, Italy (*Music's Friends* Gaesti Choir)

2011, June, 9 St. Pierre le Vieux, Strasbourg, France (*Appassionato* Choir)

June, 12 Atria Conference Hall, Belfort, France
(*Appassionato* Choir)

June, 13 Granit Theatre, Belfort, France (*Appassionato*
Choir)

June, 15 Suq – Festival delle Culture, Genoa, Italy
(*Appassionato* Choir)

July, 29-31 Festival Internazionale dei Cori e delle
Orchestre, Montecatini Terme, Italy (*Promusica* Gh. Dimancea
Choir)

October, 10-14 International Festival Kisinev, Republic
of Moldova (*Cantabile* Choir)

2008, July, 18 St. Ignazio Basilica, Rome, Italy (*Appassionato*
Choir)

July, 20 St. Peter's Basilica, Vatican - Great Missa
(*Appassionato* Choir)

July, 21 Central Place of Poggio Mirteto, Italy
(*Appassionato* Choir)

2004, May, 10 Romanian Embassy, Paris, France
(*Appassionato* Choir)

2002 Accademia di Romania, Rome, Italy (*Appassionato*
Choir); Romanian Cultural Center, Venice, Italy (*Appassionato*
Choir)

Academic International Exchanges:

2011 - International Festival of University Music, Belfort,
France.

2006 - "Marcus Redondo" Music Professional Conservatory,
Ciudad Real, Spain;

2005 - International Festival of University Music, Belfort,
France.

Member of the jury:

- National festival "Gold Chrysanthemum", Targoviste,
Romania, Editions: 2008, 2009, 2010, 2012

- International Festival of Choral Art, Jihlava, Czech Republic,
June, 6-8, 2014

National Contests:

**(*Cantabile* Choir, « Balasa Doamna » Arts High School
from Targoviste):**

2013 National Choral Olympiad:

- First Prize, Zonal Stage, Drobeta Tr. Severin;
- First Prize, National Stage, Bucharest.

2011 National Choral Olympiad

- First Prize, Zonal Stage, Reghin
- First Prize, National Stage, Arad

2009 National Choral Olympiad

- First Prize, Zonal Stage, Miercurea Ciuc
- Second Prize, National Stage, Focsani.

National Festivals:

“D. G. Kiriac” National Festival, Pitesti, Editions: 2006, 2007, 2008, 2009, 2010, 2012, 2013, 2015;

“Gh. Cucu” National Festival, Slatina, Editions: 2008, 2009, 2010, 2014;

“I. Hr. Danielescu” National Festival, Ploiesti, 2006;

International Choral Music Festival, Resita, 2012;

Religious Music Festival of Bucharest, 2014, 2015;

SIMN (Săptămâna Internațională a Muzicii Noi) International New Music Week – 2014, 2015;

Books:

1. Golcea, I., Badea, F. E. N., *Creația Corală a Renașterii. Resurse și Problematici Interpretative* (Renaissance Choir Creation. Interpretative Resources and Problematics), Ed. Transversal, București, 2010, ISBN – 978-606-8042-82-4;

2. Golcea, I., Badea, F. E. N., *Determinări Teoretice ale Cântului în Ansamblu* (Theoretical Coordinates of Singing in Musical Ensemble), Ed. Transversal, București, 2010, ISBN 978-606-8042-57-2;

3. Golcea, I., Badea, F. E. N., *Aparatul dirijoral: structură și funcții* (Conducting Apparatus: Structure and Functions), Ed. Transversal, București, 2010, ISBN 978-606-8042-56-5;

4. Badea, F. E. N., *Obiceiuri și ocazii folclorice din zona subcarpatică a județului Dâmbovița* (Folklore Customs and Traditions in the Subcarpathian Area of Dâmbovița County), Ed. Transversal, București, 2009, ISBN – 978-606-8042-22-0; 978-606-8042-23-7;

5. Badea, F. E. N., *Categorii Folclorice în Contemporaneitate* (Contemporary Folklore Categories), Ed. Transversal, București, 2009, ISBN - 978-606-8042-22-0; - 978-606-8042-25-1.

CD (Electronic books):

1. *Appassionato. Bijuterii corale* (Appassionato. Choir Jewels) – Conductor: Badea, F. E. N., Ed. Transversal, București, ISBN : 978-606-605-009-8;

2. *Appassionato. Vine Crăciunul pe sară* (Appassionato. Christmas Is Coming Tonight) - Conductor: Badea, F. E. N., Ed. Transversal, București, ISBN: 978-606-605-010-4;

3. *Sărbători muzicale cu Appassionato* (Musical Feasts with Appassionato) - Conductor: Badea, F. E. N., Ed. Transversal, București, ISBN: 978-606-605-011-1.

(The papers are included in Appassionato CD collection, 2011)

SOCIAL SKILLS AND COMPETENCES

Communication, team work – skills developed:

- as director of the Art Department – Faculty of Sciences and Arts
- as director of «Muntenia» Philharmonic Orchestra - Dâmbovița County
- as conductor of the choir «Appassionato»
- as conductor of the choir «Cantabile» “Balasa Doamna” High School
- during the teaching activity,
- as artist instrumentalist in the musical ensemble «Chindia» of Târgoviște

ORGANIZATIONAL SKILLS AND COMPETENCES

- coordinating student activity during teaching
- organizing and coordinating concerts during musical seasons

TECHNICAL SKILLS AND COMPETENCES

PC operator; competence shaped through personal study

DRIVING LICENSE

category B

OTHER SKILLS AND COMPETENCES

Member in the Jury of the National Festival «Crizantema de Aur» (Golden Chrysanthemum) 2008, 2009, 2010, 2012
Member in the Jury of the Choral Art Festival in Jihlava – the Czech Republic, 6 – 8.06. 2014

ADDITIONAL INFORMATION

References

Conductor Voicu ENĂCHESCU – Choir *Preludiu*

Prof. Sabin PAUTZA PhD.- Composer

Assoc.prof. Ioan GOLCEA PhD - National University of Music, Bucharest

ANNEXES

Honours list, activities and list of papers